

CREATIVE ARTS SCHEMES OF WORK GRADE 2

NAME OF THE TEACHER: _____

SCHOOL: _____ **TERM: II YEAR:** _____

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
1	1	CREATING AND EXECUTING MOSAIC	Introduction to Mosaics	By the end of the lesson, the learner should be able to: a) Define what a mosaic is and identify examples. b) Observe images of mosaics and distinguish them from other art forms. c) Appreciate the uniqueness of mosaic art.	The learner is guided to: ▪ observe actual or virtual images of simple mosaics to; identify a mosaic, materials and tools,	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 37 Humming Bird Creative Activities G2 T.G Pg. 30-31	Oral tests Practical tests Written test Observation	
	2		Materials Used in Mosaic Making	By the end of the lesson, the learner should be able to: a) Identify common materials such as colored papers, tiles, or stones. b) Collect materials suitable for creating mosaics. c) Value the importance of using sustainable materials.	The learner is guided to: ▪ collect materials and tools that can be used in mosaic,	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 38 Humming Bird Creative Activities G2 T.G Pg. 31	Oral tests Practical tests Written test Observation	
	3		Tools for Making Mosaics	By the end of the lesson, the learner should be able to: a) Recognize tools like scissors, glue, and cutters. b) Safely handle and organize tools for mosaic creation. c) Cultivate respect for proper tool usage.	The learner is guided to: ▪ observe actual or virtual images of simple mosaics to; identify a mosaic, materials and tools, ▪ collect materials and tools that can be used in mosaic,	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 39 Humming Bird Creative Activities G2 T.G Pg. 31	Oral tests Practical tests Written test Observation	
	4		Simple Mosaic Patterns	By the end of the lesson, the learner should be able to: a) Learn about basic patterns in mosaic art. b) Sketch simple mosaic designs. c) Appreciate the beauty in simplicity.	The learner is guided to: ▪ observe actual or virtual images of simple mosaics to; identify a mosaic, materials and tools,	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	

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	5		Cutting Techniques	By the end of the lesson, the learner should be able to: a) Understand techniques for cutting materials into mosaic pieces. b) Practice cutting colored papers or tiles. c) Develop patience and precision while cutting.	The learner is guided to: ▪ safely, cut coloured papers into small pieces.	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	
	6		Preparing a Work Area	By the end of the lesson, the learner should be able to: a) Learn how to organize a clean and safe workspace. b) Set up materials and tools effectively. c) Promote responsibility in workspace preparation.	Guide learners to set up their workspace with materials and tools. Encourage learners to label and organize their materials.	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	
	7		Creating Shapes/Forms	By the end of the lesson, the learner should be able to: a) Identify shapes commonly used in mosaics. b) Draw shapes/forms to serve as guides for mosaic work. c) Appreciate the creativity involved in shape design.	Learners trace and cut out different shapes to serve as guides for mosaics. Conduct a group discussion on which shapes/forms are most appealing.	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	
2	1		Arranging Mosaic Pieces	By the end of the lesson, the learner should be able to: a) Explain the method of placing mosaic pieces within a form. b) Arrange and paste pieces neatly. c) Develop a sense of order and precision.	The learner is guided to: ▪ paste the coloured paper within a drawn shape/form (contrast the background and the paper).	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	
	2		Experimenting with Colors	By the end of the lesson, the learner should be able to: a) State the significance of color combinations in mosaics. b) Experiment with blending and contrasting colors. c) Cultivate curiosity in exploring color possibilities.	The learner is guided to: ▪ paste the coloured paper within a drawn shape/form (contrast the background and the paper).	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	

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	3		Expressing Ideas Through Mosaics	By the end of the lesson, the learner should be able to: a) Tell how mosaics can represent personal expression. b) Design a mosaic that reflects individual ideas or feelings. c) Appreciate mosaic as a form of self-expression.	Engage learners in brainstorming ideas for their mosaics. Learners design and start making a mosaic that represents their ideas or emotions.	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	
	4		Collaborative Mosaic Creation	By the end of the lesson, the learner should be able to: a) Explore the benefits of teamwork in art projects. b) Work together with peers to create a group mosaic. c) Encourage cooperation and mutual respect.	The learner is guided to: ▪ paste the coloured paper within a drawn shape/form (contrast the background and the paper),	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 40-42 Humming Bird Creative Activities G2 T.G Pg. 32-33	Oral tests Practical tests Written test Observation	
	5		Displaying Mosaic Work	By the end of the lesson, the learner should be able to: a) Learn about different ways to showcase artwork. b) Arrange completed mosaics for presentation. c) Develop pride in sharing creative accomplishments.	The learner is guided to: ▪ show and talk about own and others' mosaic work.	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 42 Humming Bird Creative Activities G2 T.G Pg. 34	Oral tests Practical tests Written test Observation	
	6		Reflection and Feedback	By the end of the lesson, the learner should be able to: a) List the importance of evaluating artistic work. b) Discuss own and others' mosaics constructively c) Build a positive approach to learning from feedback.	The learner is guided to: ▪ show and talk about own and others' mosaic work.	1. What do you use to paste papers in mosaic? 2. How do we make mosaic?	Locally available materials or resources Humming Bird Creative Activities G2 P.B Pg. 42 Humming Bird Creative Activities G2 T.G Pg. 34	Oral tests Practical tests Written test Observation	

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	7	Melody	Introduction to Melodic Variations	By the end of the lesson, the learner should be able to: a) Recognize repeated and varied melodic phrases. b) Listen to simple songs and hum the tune. c) Appreciate the beauty of melody variations.	The learner is guided to: ▪ listen to simple familiar songs with similar (repeated) and varied melodic phrases and sing along or hum the tune,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 35-37 Humming Bird Creative Activities G2 P.B Pg. 43-44	Oral tests Practical tests Written test Observation	
3	1		Basic Shapes for Representing Melodies	By the end of the lesson, the learner should be able to: a) Identify basic shapes (circle, triangle, square). b) Match shapes to melodies in simple tunes. c) Value creativity in interpreting melodies.	The learner is guided to: ▪ use basic shapes (circle, triangle or square) to identify similar tunes and those that are different in a short song,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 37-40 Humming Bird Creative Activities G2 P.B Pg. 45-46	Oral tests Practical tests Written test Observation	
	2		Identifying Repeated Melodic Phrases	By the end of the lesson, the learner should be able to: a) Learn how to identify repeated tunes in a song. b) Sing along to repeated phrases. c) Develop attention to detail.	The learner is guided to: ▪ collaboratively listen to a familiar song and identify similar/repeated tunes or varied tunes by singing,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 37-40 Humming Bird Creative Activities G2 P.B Pg. 45-46	Oral tests Practical tests Written test Observation	
	3		Identifying Varied Melodic Phrases	By the end of the lesson, the learner should be able to: a) Differentiate varied phrases from repeated ones. b) Use basic shapes to note varied phrases. c) Appreciate variation in musical composition.	The learner is guided to: ▪ listen to simple familiar songs with similar (repeated) and varied melodic phrases and sing along or hum the tune,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 37-40 Humming Bird Creative Activities G2 P.B Pg. 45-46	Oral tests Practical tests Written test Observation	

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	4		Representing Melody with Shapes	By the end of the lesson, the learner should be able to: a) State how shapes symbolize tunes. b) Create a chart using shapes for a short song. c) Recognize the role of visual aids in learning music.	The learner is guided to: ▪ use basic shapes (circle, triangle or square) to identify similar tunes and those that are different in a short song,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 37-40 Humming Bird Creative Activities G2 P.B Pg. 45-46	Oral tests Practical tests Written test Observation	
	5		Simple Song Analysis using shapes	By the end of the lesson, the learner should be able to: a) Explain how to analyze a song's structure. b) Break down a song into phrases using shapes. c) Foster curiosity about musical patterns.	The learner is guided to: ▪ use basic shapes (circle, triangle or square) to identify similar tunes and those that are different in a short song,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 37-40 Humming Bird Creative Activities G2 P.B Pg. 45-46	Oral tests Practical tests Written test Observation	
	6		Text Improvisation for Familiar Tunes	By the end of the lesson, the learner should be able to: a) Explore how lyrics complement melodies. b) Improvise simple words for familiar tunes. c) Develop self-expression through songwriting.	The learner is guided to: ▪ select and fit appropriate text to an existing tune,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	7		Performing Improvised Tunes	By the end of the lesson, the learner should be able to: a) Explain performance as an art form. b) Sing improvised lyrics confidently. c) Build confidence in self-expression.	The learner is guided to: ▪ perform the song with the new words before peers for feedback,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
4	1		Collaborative Melody Identification	By the end of the lesson, the learner should be able to: a) Explore teamwork in music analysis. b) Identify melody variations collaboratively. c) Promote respect and cooperation.	The learner is guided to: ▪ listen to simple familiar songs with similar (repeated) and varied melodic phrases and sing along or hum the tune,	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	

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	2		Enhancing Creativity Through Melodic Variations	By the end of the lesson, the learner should be able to: a) Explore the role of creativity in melodies. b) Design melodic variations using shapes. c) Embrace imagination in musical activities.	The learner is guided to: ▪ use basic shapes (circle, triangle or square) to identify similar tunes and those that are different in a short song.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	3		Listening to Melodic Contrasts	By the end of the lesson, the learner should be able to: a) Identify contrasts between melodies in a tune. b) Use shapes to display contrasts visually. c) Appreciate diversity in musical compositions.	Play a tune with contrasting melodies for learners to note. Group exercise in labeling contrasts with shapes.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	4		Improvisation Techniques	By the end of the lesson, the learner should be able to: a) Explore techniques for melodic and text improvisation. b) Create new phrases using existing tunes. c) Foster creativity and self-expression.	The learner is guided to: ▪ select and fit appropriate text to an existing tune.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	5		Engaging the Audience	By the end of the lesson, the learner should be able to: a) Tell audience engagement tips. b) Perform improvised songs with confidence. c) Value feedback from peers.	The learner is guided to: ▪ perform the song with the new words before peers for feedback.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	6		Exploring Musical Emotions	By the end of the lesson, the learner should be able to: a) Tell how melodies evoke emotions. b) Identify emotional impact of varied melodies. c) Foster empathy through musical expression.	Play tunes that evoke different emotions for discussion. Learners create a melody variation to express emotions.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	

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	7		Combining Shapes and Emotions	By the end of the lesson, the learner should be able to: a) Recognize how visuals (shapes) relate to emotional tones. b) Use shapes to denote emotional shifts in melody. c) Appreciate the power of visual representation.	The learner is guided to: ▪ use basic shapes (circle, triangle or square) to identify similar tunes and those that are different in a short song.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
5	1		Crafting Original Lyrics	By the end of the lesson, the learner should be able to: a) Explain the basics of lyric composition. b) Write meaningful lyrics for a familiar melody. c) Build confidence in artistic storytelling.	Learners write short lyrics for an existing tune. Share and refine lyrics in small groups.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	2		Final Performance Preparation	By the end of the lesson, the learner should be able to: a) State the elements for performance. b) Practice and rehearse songs collaboratively. c) Develop pride in sharing artistic work.	Class rehearsal of individual and group songs. Peer critique to improve performances.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	3		Reflection and Feedback	By the end of the lesson, the learner should be able to: a) Explain how to evaluate artistic progress. b) Reflect on improvements in melodic variation and improvisation. c) Value constructive feedback.	Discuss personal growth with classmates. Reflective journaling about the learning journey.	How can melodies be made interesting?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 40-44 Humming Bird Creative Activities G2 P.B Pg. 46-48	Oral tests Practical tests Written test Observation	
	4	PERFORMING AND DISPLAYING	Singing Games- Western Style Introduction to Western Singing Games	By the end of the lesson, the learner should be able to: a. Recognize singing games in Western style. b. Watch live/recorded performances and identify key features. c. Appreciate the creativity in Western singing games.	The learner is guided to: ▪ watch a live or recorded performance of singing games and identify singing games in Western style.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 48-49 Humming Bird Creative Activities G2 P.B Pg. 49-50	Oral tests Practical tests Written test Observation	

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	5		Songs in Singing Games	By the end of the lesson, the learner should be able to: a. Identify songs used in Western singing games. b. Sing common game songs with proper melody. c. Enjoy singing as part of a game.	The learner is guided to: ▪ imitate the songs and body movements used in the Western singing games,	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 48-49 Humming Bird Creative Activities G2 P.B Pg. 49-50	Oral tests Practical tests Written test Observation	
	6		Game Activities	By the end of the lesson, the learner should be able to: a. Explain the role of activities in singing games. b. Analyze the simple game activities. c. Value teamwork and participation.	The learner is guided to: ▪ watch a live or recorded performance of singing games and identify singing games in Western style,	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 48-49 Humming Bird Creative Activities G2 P.B Pg. 49-50	Oral tests Practical tests Written test Observation	
	7		Using Body Movements	By the end of the lesson, the learner should be able to: a. Identify common body movements in singing games. b. Imitate movements from watched performances. c. Appreciate physical expression in music.	The learner is guided to: ▪ imitate the songs and body movements used in the Western singing games,	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 49-50 Humming Bird Creative Activities G2 P.B Pg. 50	Oral tests Practical tests Written test Observation	
6	1		Props in Singing Games	By the end of the lesson, the learner should be able to: a. Recognize props commonly used in singing games. b. Use props effectively in performance. c. Value the importance of props for enhancing the experience.	Introduce props like ribbons or balls and practice using them. Learners suggest creative ways to use props.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 50-51 Humming Bird Creative Activities G2 P.B Pg. 52-53	Oral tests Practical tests Written test Observation	
	2		Costumes in Singing Games	By the end of the lesson, the learner should be able to: a. Explain the role of costumes in performances. b. Design simple costume ideas for a singing game. c. Cultivate creativity through costume design.	Show examples of singing game costumes. Learners sketch their own costume ideas.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 50-51 Humming Bird Creative Activities G2 P.B Pg. 52-53	Oral tests Practical tests Written test Observation	

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	3		Formations in Singing Games	By the end of the lesson, the learner should be able to: a. Explain formations like circles or lines. b. Arrange participants in formations for game activities. c. Promote organization during performance.	Practice arranging groups in different formations. Perform a singing game in a circle formation.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 50-51 Humming Bird Creative Activities G2 P.B Pg. 52-53	Oral tests Practical tests Written test Observation	
	4		Posture and Breath Support	By the end of the lesson, the learner should be able to: a. Describe good posture and breathing techniques in singing games. b. Practice proper breath support for singing. c. Develop an appreciation for physical technique.	Lead exercises on breath control. Perform a song while maintaining good posture.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 50-51 Humming Bird Creative Activities G2 P.B Pg. 52-53	Oral tests Practical tests Written test Observation	
	5		Safety in Singing Games	By the end of the lesson, the learner should be able to: a. Learn safety precautions during singing games. b. Apply safe practices in physical movements. c. Promote respect for safety guidelines.	The learner is guided to: ▪ talk about how to keep safe when performing singing games.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 50-51 Humming Bird Creative Activities G2 P.B Pg. 52-53	Oral tests Practical tests Written test Observation	
	6		Combining Songs and Activities	By the end of the lesson, the learner should be able to: a. Explain how songs complement game activities. b. Practice synchronizing singing with movements. c. Foster creativity in combining music and play.	The learner is guided to: ▪ take a role to perform appropriate singing games in Western style, combining aspects of a singing game; - songs - game activities	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	
	7		Exploring Melodic Variations in Songs	By the end of the lesson, the learner should be able to: a. Recognize melody changes in singing games. b. Sing songs with repeated and varied phrases. c. Appreciate musical diversity in game songs.	Highlight varied and repeated melodies in a song. Group activity to compose melodies for game songs.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	

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7	1		Performance Techniques	By the end of the lesson, the learner should be able to: a. Understand aspects of effective performance. b. Perform singing games with confidence. c. Build pride in showcasing abilities.	The learner is guided to: ▪ take a role to perform appropriate singing games in Western style, combining aspects of a singing game; - songs - game activities - variety of body movements, - formations, - costumes and props, - safety.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	
	2		Experimenting with Props	By the end of the lesson, the learner should be able to: a. Learn innovative ways to use props. b. Incorporate props creatively into singing games. c. Encourage out-of-the-box thinking.	The learner is guided to: ▪ take a role to perform appropriate singing games in Western style, combining aspects of a singing game; - costumes and props,	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	
	3		Movement and Formation Integration	By the end of the lesson, the learner should be able to: a. Explain how movements complement formations. b. Coordinate movements in group formations. c. Promote unity and coordination.	The learner is guided to: ▪ take a role to perform appropriate singing games in Western style, combining aspects of a singing game; - variety of body movements, - formations,	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	
	4		Costume and Prop Integration	By the end of the lesson, the learner should be able to: a. Tell how costumes and props enhance singing games. b. Combine costumes and props in performance. c. Appreciate visual appeal in performances.	The learner is guided to: ▪ take a role to perform appropriate singing games in Western style, combining aspects of a singing game; - costumes and props,	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	
	5		Creating Your Own Singing Game	By the end of the lesson, the learner should be able to: a. List the elements needed to create a singing game. b. Design and perform an original singing game. c. Develop pride in creativity and originality.	Brainstorm elements for a new singing game. Group performance of their creations.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	

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	6		Collaborative Singing Game Performance	By the end of the lesson, the learner should be able to: a. Explain teamwork in singing game performances. b. Perform collaboratively in groups. c. Promote cooperation and mutual respect.	Divide learners into teams for performances. Hold a class showcase of collaborative singing games.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	
	7		Reflection and Feedback	By the end of the lesson, the learner should be able to: a. Describe how to evaluate singing game performances. b. Analyze and provide constructive feedback to peers. c. Value learning from feedback.	Discuss successes and areas for improvement. Reflective journaling about their experience.	Why is it important to perform singing games from other cultures?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 51-54 Humming Bird Creative Activities G2 P.B Pg. 53-56	Oral tests Practical tests Written test Observation	
8	1	Kicking	Parts of the Leg Used for Kicking	By the end of the lesson, the learner should be able to: a. Identify parts of the leg used for kicking (e.g., toes, instep, heel). b. Demonstrate kicking using different parts of the leg. c. Appreciate the versatility of the leg in kicking.	The learner is guided to: ▪ talk about different parts of the leg that can be used to kick the ball.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 55 Humming Bird Creative Activities G2 P.B Pg. 57-59	Oral tests Practical tests Written test Observation	
	2		Forward Kicking	By the end of the lesson, the learner should be able to: a. Describe the technique for kicking a ball forward. b. Perform forward kicks with accuracy. c. Value forward kicking as a fundamental skill.	The learner is guided to: ▪ demonstrate kicking the ball in different directions	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 56 Humming Bird Creative Activities G2 P.B Pg. 59	Oral tests Practical tests Written test Observation	
	3		Backward Kicking	By the end of the lesson, the learner should be able to: a. Describe the mechanics of backward kicking. b. Perform backward kicks safely. c. Appreciate the challenge of backward kicking.	The learner is guided to: ▪ demonstrate kicking the ball in different directions	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 56 Humming Bird Creative Activities G2 P.B Pg. 59	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
	4		Left Direction Kicking	By the end of the lesson, the learner should be able to: a. Explain how to kick a ball to the left. b. Perform left-direction kicks accurately. c. Value directional control in kicking.	The learner is guided to: ▪ demonstrate kicking the ball in different directions	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 56 Humming Bird Creative Activities G2 P.B Pg. 59	Oral tests Practical tests Written test Observation	
	5		Right Direction Kicking	By the end of the lesson, the learner should be able to: a. Describe how to kick a ball to the right. b. Perform right-direction kicks effectively. c. Appreciate the importance of directional kicking.	The learner is guided to: ▪ demonstrate kicking the ball in different directions ▪ practise kicking a ball in different directions with peers,	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 56 Humming Bird Creative Activities G2 P.B Pg. 59	Oral tests Practical tests Written test Observation	
	6		Improvising a Soft Ball	By the end of the lesson, the learner should be able to: a. Explain the steps on how to create a soft ball using reusable materials. b. Practice Making a soft ball for practice. c. Value sustainability in creating sports equipment.	The learner is guided to: ▪ improvise a soft ball for kicking using reusable materials,	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation	
	7		Safety in Kicking	By the end of the lesson, the learner should be able to: a. Tell safety precautions while kicking. b. Apply safety measures during practice. c. Promote respect for safety guidelines.	The learner is guided to: ▪ observe safety while playing simple games using kicking balls,	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation	
9	1		Kicking with Peers	By the end of the lesson, the learner should be able to: a. Identify the benefits of practicing with peers. b. Collaboratively practice kicking in different directions. c. Encourage teamwork and cooperation.	The learner is guided to: ▪ collaboratively, practise kicking balls in different directions and give feedback.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl	
	2		Kicking for Accuracy	By the end of the lesson, the learner should be able to: a. Explain the importance of accuracy in kicking. b. Perform kicks to hit specific targets. c. Develop focus and precision.	The learner is guided to: ▪ practise kicking a ball in different directions with peers.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation		
	3		Kicking for Distance	By the end of the lesson, the learner should be able to: a. Identify the techniques for kicking a ball far. b. Perform kicks for maximum distance. c. Appreciate the effort required for powerful kicks.	The learner is guided to: ▪ practise kicking a ball in different directions with peers.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation		
	4		Combining Directions	By the end of the lesson, the learner should be able to: a. Tell how to combine different kicking directions. b. Perform kicks in multiple directions during a game. c. Value versatility in kicking.	Practice kicking in sequences (e.g., forward, left, backward). Play a game incorporating directional kicks.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation		
	5-7	HALF TERM								
10	1		Observing and Giving Feedback	By the end of the lesson, the learner should be able to: a. Explain how to observe and provide constructive feedback. b. Evaluate peers' kicking techniques. c. Promote positive communication.	The learner is guided to: ▪ collaboratively, practise kicking balls in different directions and give feedback.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation		
	2		Simple Games Using Kicking	By the end of the lesson, the learner should be able to: a. Explore games that involve kicking. b. Participate in simple kicking games. c. Enjoy playing games with peers.	Introduce games like "Kick the Target." Play games emphasizing kicking skills.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation		

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Ref
	3		Reflection and Improvement	By the end of the lesson, the learner should be able to: a. Give the importance of self-reflection in skill development. b. Reflect on personal progress in kicking. c. Value continuous improvement.	The learner is guided to: ▪ collaboratively, practise kicking balls in different directions and give feedback.	How can the ball be kicked using different parts of the leg?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 57-59 Humming Bird Creative Activities G2 P.B Pg. 61-63	Oral tests Practical tests Written test Observation	
	4	Plaited Ornament (single-stranded)	Introduction to Plaited Bracelets	By the end of the lesson, the learner should be able to: a. Identify plaited bracelets from actual or virtual sources. b. Observe and describe features of plaited bracelets. c. Appreciate the creativity involved in bracelet-making.	The learner is guided to: ▪ identify plaited bracelets from actual or virtual sources for inspiration,	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 60-61 Humming Bird Creative Activities G2 P.B Pg. 65-67	Oral tests Practical tests Written test Observation	
	5		Materials for Plaiting	By the end of the lesson, the learner should be able to: a. Identify recyclable materials suitable for plaiting (e.g., threads, polythene, banana fiber, sisal). b. Collect and organize materials for bracelet-making. c. Value sustainability in material selection.	The learner is guided to: ▪ collect recyclable materials for making plaited bracelets,	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 60-61 Humming Bird Creative Activities G2 P.B Pg. 65-67	Oral tests Practical tests Written test Observation	
	6		Preparing Materials	By the end of the lesson, the learner should be able to: a. Explain how to prepare materials for plaiting. b. Clean, cut, and organize materials for use. c. Promote responsibility in material preparation.	The learner is guided to: ▪ prepare the material for plaiting,	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 60-61 Humming Bird Creative Activities G2 P.B Pg. 65-67	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Ref
	7		Basic Plaiting Technique	By the end of the lesson, the learner should be able to: a. Recognize the three-strand plaiting technique. b. Practice plaiting using three strands. c. Develop patience and precision in plaiting.	The learner is guided to: ▪ practice plaiting using three strands focusing on colour variation,	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 62-64 Humming Bird Creative Activities G2 P.B Pg. 67-71	Oral tests Practical tests Written test Observation	
11	1		Adding Color Variation	By the end of the lesson, the learner should be able to: a. List the importance of color variation in plaiting. b. Practice Incorporating different colors into plaited strands. c. Appreciate the aesthetic value of color combinations.	The learner is guided to: ▪ practice plaiting using three strands focusing on colour variation,	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 62-64 Humming Bird Creative Activities G2 P.B Pg. 67-71	Oral tests Practical tests Written test Observation	
	2		Making a Single Strand Bracelet	By the end of the lesson, the learner should be able to: a. Explain the steps to create a single strand bracelet. b. Use plaited strands to form a bracelet. c. Value the craftsmanship involved in bracelet-making.	The learner is guided to: ▪ use the strand to make a bracelet and attach any locally available beads for hooking,	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 62-64 Humming Bird Creative Activities G2 P.B Pg. 67-71	Oral tests Practical tests Written test Observation	
	3		Attaching Beads and Hooks	By the end of the lesson, the learner should be able to: a. Identify locally available beads and hooks for ornamentation. b. Attach beads and hooks to plaited bracelets. c. Appreciate the role of embellishments in enhancing designs	The learner is guided to: ▪ use the strand to make a bracelet and attach any locally available beads for hooking,	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 62-64 Humming Bird Creative Activities G2 P.B Pg. 67-71	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
	4		Showcasing Bracelets	By the end of the lesson, the learner should be able to: a. Describe how to present plaited bracelets effectively. b. Display bracelets and explain the creative process. c. Build pride in sharing artistic work.	The learner is guided to: ▪ showcase to peers plaited bracelets and talk about own and others' work.	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 64-65 Humming Bird Creative Activities G2 P.B Pg. 71	Oral tests Practical tests Written test Observation	
	5		Peer Feedback	By the end of the lesson, the learner should be able to: a. Explain the importance of constructive feedback. b. Provide and receive feedback on bracelet designs. c. Promote positive communication and collaboration.	The learner is guided to: ▪ showcase to peers plaited bracelets and talk about own and others' work.	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 64-65 Humming Bird Creative Activities G2 P.B Pg. 71	Oral tests Practical tests Written test Observation	
	6		Reflection and Improvement	By the end of the lesson, the learner should be able to: a. Recognize areas for improvement in bracelet-making. b. Reflect on personal progress and set goals. c. Value continuous learning and growth.	The learner is guided to: ▪ showcase to peers plaited bracelets and talk about own and others' work. Reflective journaling about the bracelet-making process. Discuss individual achievements and future goals.	1. What materials can be used in plaiting strands? 2. What beads would you attach to a bracelet?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 64-65 Humming Bird Creative Activities G2 P.B Pg. 71	Oral tests Practical tests Written test Observation	
	7	Egg Roll and Swan Balance	Introduction to Egg Roll	By the end of the lesson, the learner should be able to: a. Identify directions the body moves during an egg roll b. Demonstrate basic egg roll movements. c. Appreciate the fun in performing the egg roll.	The learner is guided to: ▪ talk about different directions the body moves during an egg roll,	Why is it necessary to mark performing areas when performing swan balances?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 66-67 Humming Bird Creative Activities G2 P.B Pg. 72-73	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
12	1		Introduction to Swan Balance	By the end of the lesson, the learner should be able to: a. Identify body parts used in the swan balance. b. Demonstrate the swan balance posture. c. Value balance as a fundamental skill.	The learner is guided to: ▪ talk about body parts used to perform swan balance.	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 66-68 Humming Bird Creative Activities G2 P.B Pg. 72-74	Oral tests Practical tests Written test Observation	
	2		Directions in Egg Roll	By the end of the lesson, the learner should be able to: a. Explore different directions for egg rolls (forward, backward, sideways). b. Perform egg rolls in multiple directions. c. Develop confidence in directional movement.	The learner is guided to: ▪ talk about different directions the body moves during an egg roll.	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 66-68 Humming Bird Creative Activities G2 P.B Pg. 72-74	Oral tests Practical tests Written test Observation	
	3		Body Awareness in Swan Balance	By the end of the lesson, the learner should be able to: a. Explain the importance of body awareness in balance. b. Maintain proper posture during the swan balance. c. Appreciate the role of focus in balancing.	The learner is guided to: ▪ talk about body parts used to perform swan balance, ▪ demonstrate the swan balance.	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 66-68 Humming Bird Creative Activities G2 P.B Pg. 72-74	Oral tests Practical tests Written test Observation	
	4		Improvising Markers	By the end of the lesson, the learner should be able to: a. Identify reusable materials for markers. b. Create markers using collected materials. c. Value sustainability in gymnastics.	The learner is guided to: ▪ identify, collect and share reusable materials within the environment to be used as markers as they observe safety precautions, ▪ improvise the markers using the collected reusable materials.	Why is it necessary to mark performing areas when performing swan balances?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 69-70 Humming Bird Creative Activities G2 P.B Pg. 74-75	Oral tests Practical tests Written test Observation	
	5		Marking the Field	By the end of the lesson, the learner should be able to: a. Understand the purpose of field markers. b. Mark the field using improvised markers. c. Promote responsibility in setting up practice areas.	The learner is guided to: ▪ mark the field using the improvised marker.	Why is it necessary to mark performing areas when performing swan balances?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 69-70 Humming Bird Creative Activities G2 P.B Pg. 74-75	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Ref
	6		Practicing the Egg Roll	By the end of the lesson, the learner should be able to: a. Recognize the steps of an egg roll. b. Perform the egg roll with improved technique. c. Develop persistence in skill improvement.	The learner is guided to: ▪ practise the egg roll,	Why is it necessary to mark performing areas when performing swan balances?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 70-72 Humming Bird Creative Activities G2 P.B Pg. 77-78	Oral tests Practical tests Written test Observation	
	7		Practicing the Swan Balance	By the end of the lesson, the learner should be able to: a. Identify key elements of the swan balance. b. Practice holding the swan balance for longer durations. c. Build patience and focus.	The learner is guided to: ▪ practise the swan balance,	Why is it necessary to mark performing areas when performing swan balances?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 70-72 Humming Bird Creative Activities G2 P.B Pg. 77-78	Oral tests Practical tests Written test Observation	
13	1	Egg Roll and Swan Balance	Combining Egg Roll and Swan Balance	By the end of the lesson, the learner should be able to: a. Explore transitions between the egg roll and swan balance. b. Perform sequences combining both movements. c. Appreciate the creativity in combining skills.	The learner is guided to: ▪ practise the egg roll, ▪ practise the swan balance,	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 70-72 Humming Bird Creative Activities G2 P.B Pg. 77-78	Oral tests Practical tests Written test Observation	
	2		Singing Action Songs	By the end of the lesson, the learner should be able to: a. Identify action songs suitable for gymnastics. b. Sing while performing the egg roll and swan balance. c. Enjoy combining music and movement.	The learner is guided to: ▪ sing action songs while performing the egg roll and swan balance,	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 70-72 Humming Bird Creative Activities G2 P.B Pg. 77-78	Oral tests Practical tests Written test Observation	
	3		Playing Games with Egg Roll	By the end of the lesson, the learner should be able to: a. Explain the rules of games involving the egg roll. b. Participate in games using the egg roll. c. Foster teamwork and enjoyment.	The learner is guided to: ▪ play games using the egg roll and swan balance for enjoyment.	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 73-74 Humming Bird Creative Activities G2 P.B Pg. 79-80	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Refl
	4		Playing Games with Swan Balance	By the end of the lesson, the learner should be able to: a. State the games that incorporate the swan balance. b. Perform the swan balance during games. c. Promote fun and collaboration.	The learner is guided to: ▪ play games using the egg roll and swan balance for enjoyment.	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 73-74 Humming Bird Creative Activities G2 P.B Pg. 79-80	Oral tests Practical tests Written test Observation	
	5		Safety in Gymnastics	By the end of the lesson, the learner should be able to: a. Recognize safety precautions for gymnastics. b. Apply safety measures during practice. c. Value safety in physical activities.	Discuss safety tips for rolling and balancing. Role-play safe and unsafe practices.	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 73-74 Humming Bird Creative Activities G2 P.B Pg. 79-80	Oral tests Practical tests Written test Observation	
	6		Reflection and Feedback	By the end of the lesson, the learner should be able to: a. Explain the importance of self-assessment. b. Reflect on personal progress in gymnastics. c. Value constructive feedback.	Reflective journaling on skills learned. Peer feedback on performances.	Which body parts are used in performing egg rolls	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 73-74 Humming Bird Creative Activities G2 P.B Pg. 79-80	Oral tests Practical tests Written test Observation	
	7	Wind Musical Instruments	Introduction to Wind Instruments	By the end of the lesson, the learner should be able to: a. Identify wind instruments from indigenous Kenyan communities. b. Observe and describe features of wind instruments. c. Appreciate the cultural significance of wind instruments.	The learner is guided to: ▪ watch audio- visual recordings or look at pictures of varied music instruments and identify flutes from indigenous Kenyan communities,	Why are wind instruments played?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 75-76 Humming Bird Creative Activities G2 P.B Pg. 81	Oral tests Practical tests Written test Observation	
14	1		Focus on Flutes	By the end of the lesson, the learner should be able to: a. Recognize flutes as a type of wind instrument. b. Identify flutes from indigenous Kenyan communities. c. Value the role of flutes in cultural expression.	The learner is guided to: ▪ watch audio- visual recordings or look at pictures of varied music instruments and identify flutes from indigenous Kenyan communities,	Why are wind instruments played?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 75-76 Humming Bird Creative Activities G2 P.B Pg. 81	Oral tests Practical tests Written test Observation	

Wk	LSN	strand	Sub-strand	Lesson Learning Outcomes	Learning Experiences	Key Inquiry Question(s)	Learning Resources	Assessment Methods	Ref
	2		Materials for Improvising Flutes	By the end of the lesson, the learner should be able to: a. Identify locally available materials for making flutes. b. Collect appropriate materials for flute-making. c. Promote sustainability by using recyclable materials.	The learner is guided to: ▪ collaboratively collect appropriate materials and improvise a simple wind instrument, clearing and disposing off waste appropriately	Why are wind instruments played?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 76-77 Humming Bird Creative Activities G2 P.B Pg. 82-83	Oral tests Practical tests Written test Observation	
	3		Preparing Materials for Flute-Making	By the end of the lesson, the learner should be able to: a. Understand the steps to prepare materials for flute-making. b. Clean, cut, and prepare materials for use. c. Develop responsibility in material preparation.	The learner is guided to: ▪ collaboratively collect appropriate materials and improvise a simple wind instrument, clearing and disposing off waste appropriately	Why are wind instruments played?	Locally available materials or resources Humming Bird Creative Activities G2 T.G Pg. 76-77 Humming Bird Creative Activities G2 P.B Pg. 82-83	Oral tests Practical tests Written test Observation	
	4-7	END TERM TWO ASSESSMENT/CLOSING							