

LAINAKU II FORM IV JOINT EVALUATION 2025

ENGLISH PAPER 3 MARKING SCHEME

MARKING SCHEME.

1. Creative Composition.

- a) Write a composition to illustrate the saying ‘**You reap what you sow**’ (20mks)

Points of interpretation

- Must be a story, if not deduct 4 marks AD for irrelevancy.
- It should present an interesting scenario that leads to this realization of this moral lesson/proverb.
- It must be in past tense, if not deduct 2 AD.
- Deduct 2 marks if length is more than 2 pages.
- If a candidate writes a story that is not linked to the given saying, deduct up to 4marks.

- b) Write a composition on the benefits of conserving our environment.

Points of interpretation

- it must be an expository essay where the candidate raises credible and convincing ideas/points related to the given statement; **if not an expository essay, deduct four marks. (4mks AD).** The candidate must write a composition on the benefits of conserving the environment)
- NB:** Concentrate on the learner’s ability to communicate and not so much on the credibility of points.

Paper 101/3 is intended to test the candidates’ ability to communicate in writing.

Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality. Within the constraints set by each question, it is the linguistic competence shown by the candidate that should carry most of the marks.

Examiners should not hesitate to use the full range of marks for each essay.

It is important to determine first how each essay communicates and in which category A, B, C, or D it fits

(The marks indicated below are for question One)

D CLASS	The candidate either does not communicate at all or his
(01-05	language ability is so minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words he knows into Meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors” Broken English:
D- 01 -02	Chaotic, little meaning whatsoever. Question paper or some words from it simply copied
D 03	Flow of thought almost impossible to follow, the errors are continuous
D+ 04-05	Although the English is often broken and the essay is full of errors of all types we can at least guess what the candidate wants to say
C CLASS	The candidate communicates understandably but only
(06-10)	more or less clearly. The subject is often undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language Mother tongue influence is felt.
C- 06-07	The candidate obviously finds it difficult to communicate his/her ideas. He/she is seriously hampered by his/her very limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuse of prepositions, tenses, verb agreement and sentence construction.
C 08	The candidate communicates but not with consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.
C+ 09-10	the candidate communicates clearly but in a flat and uncertain manner. Simple concepts sentence forms are often strained. There may be an

overuse of clichés, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tense and spelling.

- B CLASS** The class is characterized by greater fluency and ease of expression. The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well constructed. Some candidates become ambitious and even over-ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may be just clean and unassuming but they still show that the candidate is at ease with the language. There may be a tendency to under mark such essays. Give credit for tone.
- B- 11-12** The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner
- B 13** The sentences are varied but rather simple and straight forward.
- The candidates does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language.
- B+ 14-15** The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spellings and punctuation are quite good. A number of items of merit of the “whole sentence” or the “whole expression” type.
- A CLASS** The candidate communicates not only fluently, but attractively, with originality and efficiency. He/she has the ability to make us share his deep feelings, emotions, enthusiasms. He/she expresses himself freely and without any visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merit, which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression.

A- 16-17	The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provides the “spark” in such essays. Vocabulary, idiom, sentence structure, links, variety are impressive. Gross errors are very rare.
A 18	Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problems of structures. A definite spark. Many margin ticks.
A+ 19-20	The candidate communicates not only information and meaning, but also and especially the candidates whole self: His/her feelings, tastes, points of view, youth, culture. This ability to communicate is deep self may express itself in many ways wide range of effective vocabulary, original approach vivid and sustained account in the case of a narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks deserves. A very definite spark.

TABLE OF CATEGORIES

CLASS	MARKS CATEGORY EACH ESSAY	
A	A+	19-20
	A	18
	A-	16-17
B	B+	14-15
	B	13
	B -	11-12

C	C+	09-10
	C	08
	C-	06-07
D	D+	04-05
	D	03
	D-	00-02

2. The Novel

Fathers of Nations by Paul B. Vita

‘Africans are still suffering from modern forms of colonialism’ Write an essay to justify this statement with close reference to the novel, “Fathers of Nations” by Paul Vita.

(20 mks)

Introduction

After African countries gained independence, Africans were optimistic. They believed the colonial masters who were mostly Europeans and other white men were the impediment to their happiness, prosperity and self-independence. They thought all the wrongs done by the colonial masters were to be made right by the black ‘fathers of nations’. On the contrary, the situation is currently the same and in some instances, even worse than it was before the countries gained independence.

(Accept any other relevant introduction) 2mks

C 1 Introduction and effects of Structural Adjustment Programmes

Due to the introduction of structural adjustment programmes by the world bank and other donors, Africa was forced to adopt changes that were forced on them. **This shows how Africans had for a long time relied on funding from western countries who had previously colonised them. Instead of resolving their economic problems, politicians in countries like Kenya used cunning methods to protect themselves against the impacts of the demands of their former colonial masters.** In this way therefore the governments became as oppressive as the same colonial masters they had replaced. In Kenya, through the eyes of Prof. Kimani, the Members of Parliament, who determine their salaries, earn ten times more than professors at universities, something unprecedented. **Prof. Kimani says that when he was joining the University of Nairobi as a senior lecturer, professors earned more than members of parliament. Currently, Members of Parliament earn tenfold what Professor Kimani earns. We see one example in Newborn Walomu. He has the financial and economic muscle. He has three wives and is now taking Asiya (Prof. Kimani's**

wife) as a fourth wife. The current crop of African leadership is now doing things worse than what the colonial masters did.

C2 – Post Independence Political Betrayal

Comrade Melusi says Zimbabwe has greatly changed. He had helped the current leader remove Smith (a white man) who headed the colonial government in Zimbabwe. This act enabled Zimbabwe to gain her independence. **Immediately, after the independence, the new leader (a Shona) changed drastically. He used the same divide-and-rule tactics that were being applied by the former colonial masters to divide African communities in order to perpetuate their colonial rule. The Ndebele (among them Comrade Melusi) who had helped him during the struggle became his enemies. He fired the leader of the Ndebele and did not appoint Melusi a minister even after they had fought together against the colonialists.** Instead, it's the Shona (the ruler's tribe) that is given plum jobs. Ziliza, Comrade Melusi's wife is killed in the attack orchestrated by the government operatives.

C3 External control of the Media and Information

The media in most African countries is directly or indirectly controlled by the foreigners. Voice of America (VOA) at some point, as the US policy required, forbade hiring non —Americans. The Image was bad for VOA. Mr. Robert Manley, chief of the VOA bureau, employs Ms. Fiona McKenzie to help them get as much information as possible from the summit at Pinnacle Hotel. Though, she's on the ground collecting information, Mr. Nick Sentinel, a communication Technician has a ‘silent listener’ which records conversations around The Seamount Hotel and Pinnacle Hotel. He's more informed about the proceedings at the both hotels. He can tell the plans and even design ways to counter those manoeuvres. Mr. Robert Manley and Nick Sentinel are in - charge and can eavesdrop on all conversations so long as they are over a mobile phone.

C4 Foreign interference in governance

Mr. Tad Longway, who recruits Africans into entrenching Path Alpha to counter Way Omega is an agent of the foreigners. Through him the alternative agenda of Path Alpha is a gospel that spreads across Africa from East (Kenya) to West (Nigeria), from south (Zimbabwe) to North (Libya) and finds its way on the African Summit's agenda. Through Dr. Afolabi, **Path Alpha, a strategy developed and designed elsewhere by foreigners, technically finds its way into the agenda of African heads of state and finally is adopted to replace Way Omega a local initiative by Nobel Lauretes aimed at develop Africa and solve African problems.** This implies that policies that influence African politics are still being controlled indirectly by the former colonial masters to the detriment of real African progress.

C6 Use of Technology (GPS and geolocation)

Africa heavily relies on technological inventions by the foreigners, therefore the foreigners can easily manipulate the affairs of the continent without the awareness of the indigenous Africans. Nick Sentinel uses the Global Positioning System (GPS) to determine the locations of all the four crusaders of Path Alpha in real time. Beyond this, he's able to tell the on-goings at Pinnacle Hotel where the fathers of nations are. Being attached to

VOA, this speaks volumes about the security of Africa as a continent. VOA is in control of the airwaves in Africa and other technical details of highly classified nature and hence can instigate changes that benefit them.

Conclusion

In conclusion, it will be very difficult to solve the numerous problems afflicting Africans unless they do everything possible to eliminate the negative influences from the former colonial masters.

(Accept any other **relevant** conclusion.) 2mks

If the candidate does not bring out the aspects of the colonial influence and whom it affects, do not award a full score.

3 a) Write an essay to show how misuse of power can ruin people's lives basing your argument on the story "A Man of Awesome Power" by Naguib Mahfouz. (20mks)

Introduction

Tayyib al-Mahdi acquires some supernatural powers to do anything by just thinking about a desired outcome and it would be as he wished. Despite his being a good man at heart and the fact that he kept on saying in his mind, *'Whoever is granted power like mine, must use it only for the good'* he ends up mostly utilising his power for the wrong reasons.

(Accept any other **relevant** introduction) 2mks

M1 For Vengeance against cab driver

He starts by hitting back at a taxi driver who ignores him by wishing him an accident. **Tayyib utilises the power given to him for vengeance-** The act of causing the tire burst of the taxi since the driver had ignored him is vengeful. Tayyib ignores the noble voice that reminds him not to use power for wrong purposes and lets his anger get the best of him. The driver pulled over and drumming his palms together in frustration glanced back and forth at the two shattered tires.

M2 Injustice to the man in the bus

He also causes a man who had physically attacked a woman in a bus to suffer stomach cramps. **Despite having the power to resolve the conflict peacefully by enforcing a reconciliation in the minds of the pair engaged in the conflict, he went ahead and punished the man without investigating the guilty party using his powerful thoughts.** He therefore committed an injustice because he did not investigate before acting. He just focussed all his anger at the man for slapping the woman. The man experienced severe cramps, fell down and was carried out of the bus for an ambulance to fetch him.

M3 Punishing an innocent broadcaster

He causes one radio announcer to suffer massive sneezes after making an announcement that gave false hopes, according to him. **The broadcaster was just an innocent employee and**

he was doing what he had been directed to do by his employers. Since his announcements **personally angered** Tayyib, he punished him severely by making him abruptly stop the announcements. He made the man sneeze massively until he ran out of breath and could no longer continue with his work. Instead of this, he should have enforced the broadcasting of positive messages through the media using his power since he had been told by the apparition, “...***You shall have the power to tell something, Be!—and it will be...***” without causing massive suffering to an innocent employee.

M4 Failure to control his lust

An unfortunate incident occurs when Tayyib is busy planning to effectively utilise his power for the good of all sectors in the country. He notices a beautiful woman at the entrance of the tea garden and uses his ability to satisfy his desires for her. (He allowed greed and immoral thoughts to control him despite having been given the power to control his thoughts) **He used his powerful thoughts to negatively influence the thoughts of the woman to accept his sexual advances.** Their intimacy costs him his incredible power. He pays this price for misusing the power that God had freely given him. The story ends with his sad realisation that he no longer has power. His attempts to order the television channels to change do not bear fruits. He experiences a tremendous sadness that will haunt him for the rest of his life.

Conclusion

It is indeed very difficult for any human being to handle excessive power. Most people tend to abuse power given to them to use for the common good. This story proves the common saying: ‘Power corrupts and absolute power corrupts absolutely’.

(Accept any other **relevant** conclusion) 2mks

3 b) Drama: Parliament of Owls.

INTRODUCTION:

When the day birds and rebel birds come together to fight the lies, draconian laws and misrule by Royal Owl they succeed in overthrowing his government with Oyundi the master planner as their leader.

(Accept any other relevant introduction) 2mks

U1. The day-birds come together during grief to support and encourage each other to continue fighting for their rights and against the evils by the Owls. Ochongorio, Osogo and Tel Tel come together to mourn the passing on of Arum Tidi. Ochongorio is almost giving up on the fight against the Owls claiming that maybe they are fighting a losing battle. Osogo encourages her to keep hope alive. **They fight Royal Owl and Money bag together and they emerge victorious when they bring to power a new leader, Oyundi.**

U2. Rebel owls share the secrets of the parliament with the ordinary birds to expose the weaknesses of the parliament. They are to be killed for uniting with other birds to do away with king Tula, Black string is execute the orders. **The secrets are later used by Oyundi to divide the parliament of Owls and take leadership.**

U3 - Osogo mourns the killing of the thirty-three members of weaver bird family, and protests that all birds have freedom to life. Together with Oyundi they fight for the day birds and condemn the atrocities committed by the owls. Osogo uses his flute to communicate secret messages to the other birds which helps stimulate and maintain rebellion against the owls. Osogo remains hopeful and tells Red string that change is coming soon (Pg2). Osogo's flute constantly irks both king Tula and Money Bags urging them to do something about their conscience. Osogo remains steadfast as Oyundi's ally and one of the leaders of the day birds, **together they overthrow the royal owl forming the new government.**

U4 -Ochunglu in coordination with Oyundi is sent to rescue the birds from the snakes. When Oyundi learns of money bags' plan of sending snakes to raid and eat the eggs of the birds, she informs ochunglu to drive the snakes away. He is branded an enemy of parliament of owls. Oyundi saves Tel Tel on realizing that the day birds are hiding nearby when she sees the feather of Tel Tel. She sends Red string to the East in order to save the day birds hiding a few meters from Arum Tidi's grave , and who, she realizes are in danger having been listening in on the owl's confession. It is by helping each other that they succeed. She organizes the theft of the mysterious golden bead by Tel Tel with the aid of Otit mach, the firefly, which she later uses to force the ejection of Moneybags and the ouster of Royal Owl. Oyundi pretends to work with the owls to brake their unifying factor, Money Bags. She succeeds as king Tula sends money Bags away, this leaves the king without his closest supporter which makes it easy for Oyundi to overthrow him. Unity helps the day bird while lack of it creates rift among the night birds.

U5- The birds come together to fight misrepresentation in parliament as it is composed of the night birds only disadvantaging them when draconian bills that work against day birds are made laws. The Royal owl and his cronies introduce the moonlight law. A law that will see the day bird's freedom of movement curtailed since no day bird is to be seen outside by 6pm. **The moonlight law and the security bill are seen to directly exploit the day birds;** When the bill goes to parliament, the day birds lacks option but to rely on owls to help champion for their rights. When Iron lady owl opposes the bill, she is thrown out by the speaker and the bill is passed in chaotic and rush manner. Oyundi aware of. the injustices in the parliament, cunningly befriends Royal Owl and they make a pact who appoints her to represent the day birds in Parliament. Being close to the king grants her a perfect opportunity to strike supported by other birds and **they overthrow King Tula Nyongoro.**

U6- The rebel birds led by Iron lady together with the rebel owls in unison protests against the MoonLight bill passed by the speaker at Money Bag's haste. The Night birds too are planning their demonstrations at the royal trees.**The Moonlight Law is to undermine the rights of birds that twitter in the moonlight, the rights of the Omnivores that hunt in the night, introduce an illegal tax when birds are faced with imminent hunger and a way to getting funds to gag rebel owls and other birds to bury the truth.** Petition of the law is to be made to the Vultures who unbelievably are compromised. The rebel birds are to be termed corrupt and killed. Iron Lady tells Mr. Speaker blatant truth of that law being a plot to loot funds. **The rebel birds succeed in their quest for good governance when the remove King Tula from power.**

U7. Tel Tel and Otit Mach are assigned to look for the golden bead at the Royal Trees and the palace. She sacrifices and is arrested by the police owl to access the royal trees. Tel Tel later uses the secret of the golden bead to creat a rift and mistrust between Money Bags

and Royal owl as he strangles Money bags on Tel Tel's words that he revealed the secrets to her. Money Bags is relieved of his duties and arrested. **This rift leads to the fall of the Royal Owl as he makes Oyundi the speaker and she ends up overthrowing him.**

Conclusion (2mks)

In conclusion, unity is a great virtue which we should all pursue in order to achieve progress and overcome obstacles that we face daily.

(Accept any other **relevant** conclusion.) 2mks

MARKING POINTS:

i Unity among the birds(who is united with who)

ii Falsity/ Injustice

li Truth/ success/ what the birds achieve.

If the candidate does not bring out the three aspects of the answer, do not award a full score.

3 c) The Novel "Artist of the Floating World" by Kazuo Ishiguro

'Parents always try to influence the lives of their children by all means'. Write an essay in support of this statement with close reference to the novel "An Artist of the Floating World" by Kazuo Ishiguro. (20mks)

I (i) Ono's father wants Ono to take over the family business. He does not want him to pursue a career as a painter. He held weekly business meetings' with Ono once he reached the age of twelve. The meetings took place in the reception room, which Ono treats as a place to be reversed as a result of his father's influence. Initially his father had forbidden him from entering the room and his curious glimpses into the room inadvertently gave him an artist's eye. His father would give him business talks' that he could barely follow. He did this to prepare him to take over the family business. **He discourages him from up painting as a profession. The old man recalls the wandering priests' warning that Ono would grow up to be slothful and deceitful. He considers Ono's passion for painting as laziness and dislike for Useful works. He believes that artists live in squalor and poverty , a world which tempts them to be weak-willed and depraved. It is his duty as a parent to protect his son against this and to guide him to become someone they can be proud of.** He goes ahead and burns Ono's paintings. Ono ignores this advice and leaves home to pursue a career as an artist.

I (ii) Ono has a huge influence on the life of his son Kenji. He let Kenji taste sake at a young age something his mother protested. Setsuko admits that Ono devoted a lot of care

during Kenji's upbringing. She feels he was wrong in influencing Kenji to enlist for the war which takes his life. Kenji dies in the battlefield in Manchuria. Ono painted propaganda art that encouraged the young men to take up arms and join the war. Ono believes Kenji died bravely. **Suichi feels brave young men like Kenji died stupid deaths while those who send them out to fight, like Ono, are carrying on with their lives. Ono, as an artist, propagated for the war through his paintings like 'Complacency' and 'Eyes on the Horizon'. He imparts this idea to many people including his son Kenji who dies in the war.** No wonder Setsuko says that on this, he was wrong and their mother had had better ideas.. Ono suggests that he had one or two things in common with Mr. Naguchi who composed songs to which emboldened the likes of Kenji during the war period.

I (iii) Ono tries to influence Setsuko on the upbringing of Ichiro. Ono wants his grandson to be brought up within the traditional Japanese values and to look up to Japanese heroes like Lord Yoshitune, the Samurai or the Ninjas. Ono is surprised that his grandson looks up to foreign heroes like Lone Ranger whom he imitates. Ichiro shouts: "Hi yo Silvers! And acts like a cowboy. **When Ichiro plays cowboy, he tries to speak English. His parents had taken him to the cinema to see an American cowboy film and bought him a ten-gallon hat.** Ono tells Setsuko that a few years ago he would not have been allowed to see such films. Ichiro's father Suichi encourages his son to idolize cowboys rather than some lies like Miyamoto Musachi. Ono also tries to convince Setsuko to allow him to give Ichiro some sake. He says that he gave Kenji his first sip of sake when he was about Ichiro's age.. He tries to convince his g=daughter that this is good for the boys pride but they disagree on this kind of parenting.

I (iv) Suichi tries to impart his own ideas on his son Ichiro. Suichi was once a polite, self-effacing young man but after his return from the war, he becomes bitter and hardened. He is critical of the older generation that advocated for the war which Japan lost and so many young men lost their lives. He now believes it is better for his own son to ape American heroes like cowboys for example Lone Ranger than idolizing Japanese figures like Miyamoto Musachi. **He takes Ichiro to watch cowboy movies and buys him a ten-gallon hat. Ichiro becomes obsessed with the cowboys and pretends to be a cowboy galloping on a horse while he shouts: "Hi yo Silver!" Suichi is critical of people like Ono who advocated for the war and tells Ichiro that Ono stopped painting because Japan lost the war.** Ichiro has been influenced to idolize American heroes like Popeye Sailor-man and is obsessed with spinach which he believes can make him as strong as Popeye Sailor-man. He even dresses in a raincoat in order to look like his American comic-book hero Humphrey Bogart. All these ideas are as a result of his father's influence.

(Accept any 4 well illustrated points). Total -12 marks

Grammar and presentation – 4 marks

Conclusion

In conclusion, parents always try to influence their children's lives and to impart their own beliefs onto their children and this shapes how the children turn out to be.

(Accept any other **valid** conclusion) 2 marks

Marking Points: To score consider the following:

1. Who is the parent involved and the child
2. The details of the effort from parent to influence the child
3. The impact on the child

Expect four well developed into in the body of the essay.

Mark 3:3:3:3

NB: in every paragraph in the body, the learner should:-

Grammar and presentation 4mks

That is:

Body	language marks
0-4	1 mk
5-6	2mks
7-8	3mks
9-12	4mks

Conclusion scores are awarded as follows:

Body	conclusion marks
0 mks	0mks
01-05	1mk
06-07	2mks