

NAME.....INDEX No.....

442/1

ART AND DESIGN

MOKASA 2

Paper 1

July 2025

Time: 1hr 30min

INSTRUCTIONS

- *This paper consists three sections A, B and C.*
- *Answer all questions in sections A and B in the spaces provided.*
- *Answer only **one** question in section C.*

FOR EXAMINERS USE ONLY

SECTION	QUESTION	MAX. SCORE	SCORE
A	1	20	
B	2	05	
	3	05	
	4	05	
	5	05	
	6	05	
C	7	15	
	8	15	
	9	15	
TOTAL SCORE		60	

This marking scheme consists of 10 printed pages.

Turn over

SECTIONA (20 marks)

Answer ALL the questions in this section in the spaces provided.

1. Study the drawing below.



a. Identify the two facial expressions conveyed by the drawing. (2 marks)

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b. Distinguish between positive and negative space in a work of art. (2 marks)

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c. Explain why pink and maroon are considered a tint and shade respectively. (2 marks)

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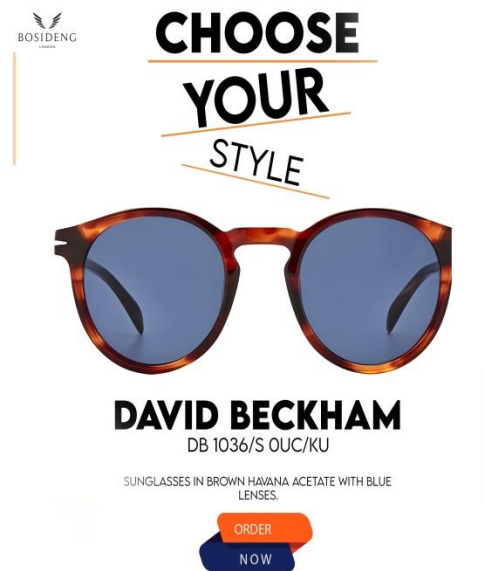
d. Explain how tonal, textural and decorative effects are achieved in a mosaic design. (3 marks)

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e. The poster displayed below is for an eye glass company.



Describe three outstanding features in the poster which make the message clear and effective. (3 marks)

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f. State the main factor that determines the choice of materials, tools and technique for making an ornament. (1 mark)

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g. Identify one distinctive characteristic of a twill weave. (1 mark)

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h. Study the composition below.



Give two reasons why the leading horse rider in the composition is the center of interest. (1marks)

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i. State one effect of wax when used in fabric decoration. (1 mark)

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j. Name and explain two types of clay formation. (3 marks)

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SECTION B (25 marks)

Answer ALL the questions from this section in the spaces provided.

2. In the space provided below, construct the word "Perspective" in three dimensions and use block capital letters to illustrate the concept. (5 marks)

3. a. Distinguish between a logo and a letterhead for a company and explain their relationship. (3 marks)

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- b. Name the two main components of a business card for a person employed in a company. (2 marks)

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4. In the space provided below, draw a section of the colour wheel and label it to show the analogous relationship of yellow and blue colours. (5 marks)

5. Explain how balance, rhythm and movement can be identified in sculpture. (5 marks)

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6. The illustration below is a device for a process in an art technique.



a. Name the device and the technique. (2 marks)

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b. In the space provided below, use a pencil, biro or pen and ink to sketch the device and show the setting up and beginning of the process. (4 marks)

SECTION C (15 marks)

Answer any ONE question from this section. Write your answer in the space provided after question 9.



7. Study the picture above and describe it under the following guidelines:

- a. style and type of art; (3 marks)
- b. format and use of space; (3 marks)
- c. shape and proportion; (3 marks)
- d. depth and distance; (3 marks)
- e. theme and subject matter. (3 marks)

8.

- a. Define clay as a material for pottery. (2 marks)
- b. State three reasons why freshly dug clay must undergo preparation before being used. (3 marks)
- c. Describe the stages involved in the preparation of clay for pottery. (10 marks)

9. Describe the process of decorating a white fabric using marbling and block printing techniques to obtain prints on a marbled brown background. (15 marks)

