

THE KENYA NATIONAL EXAMINATION AND ASSESSMENT PREDICTION SERIES

Candidate's Name		Assessment Number	
School Name		School Code	
Candidate's Signature		Date	

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

901/2:

ENGLISH (*Composition and Literary Analysis*)

Paper 2

ENDTERM 2 2025

Time: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

1. Write your name and assessment number in the spaces provided.
2. Write the name and code of your school in the spaces provided.
3. Write the date of the assessment and sign in the spaces provided.
4. This question paper consists of two sections: A and B.
5. Answer **ALL** questions in this paper.
6. Write **ALL** the answers in the spaces provided in this question paper.
7. Do **NOT** remove any page from this question paper.
8. Answer the questions in English.

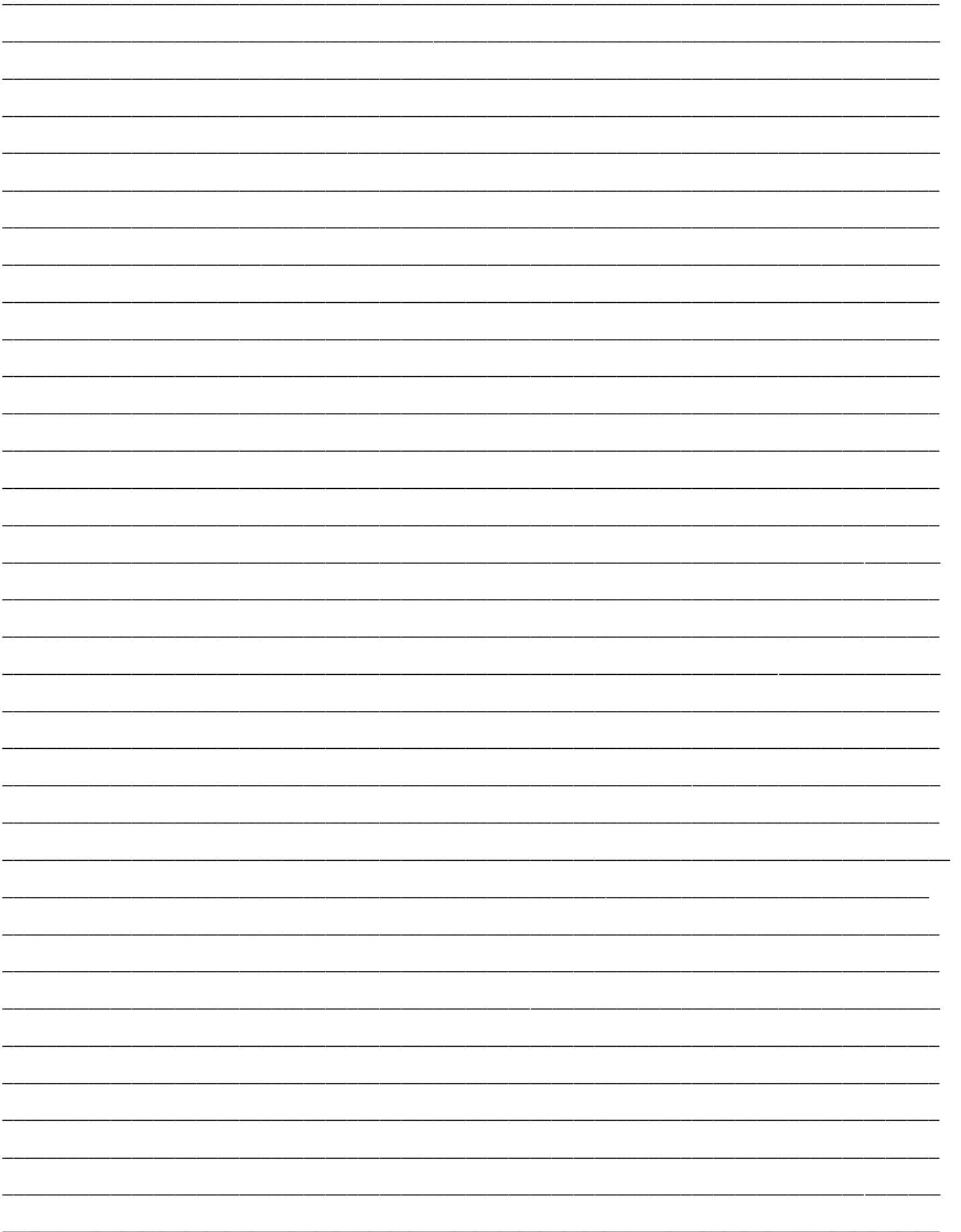
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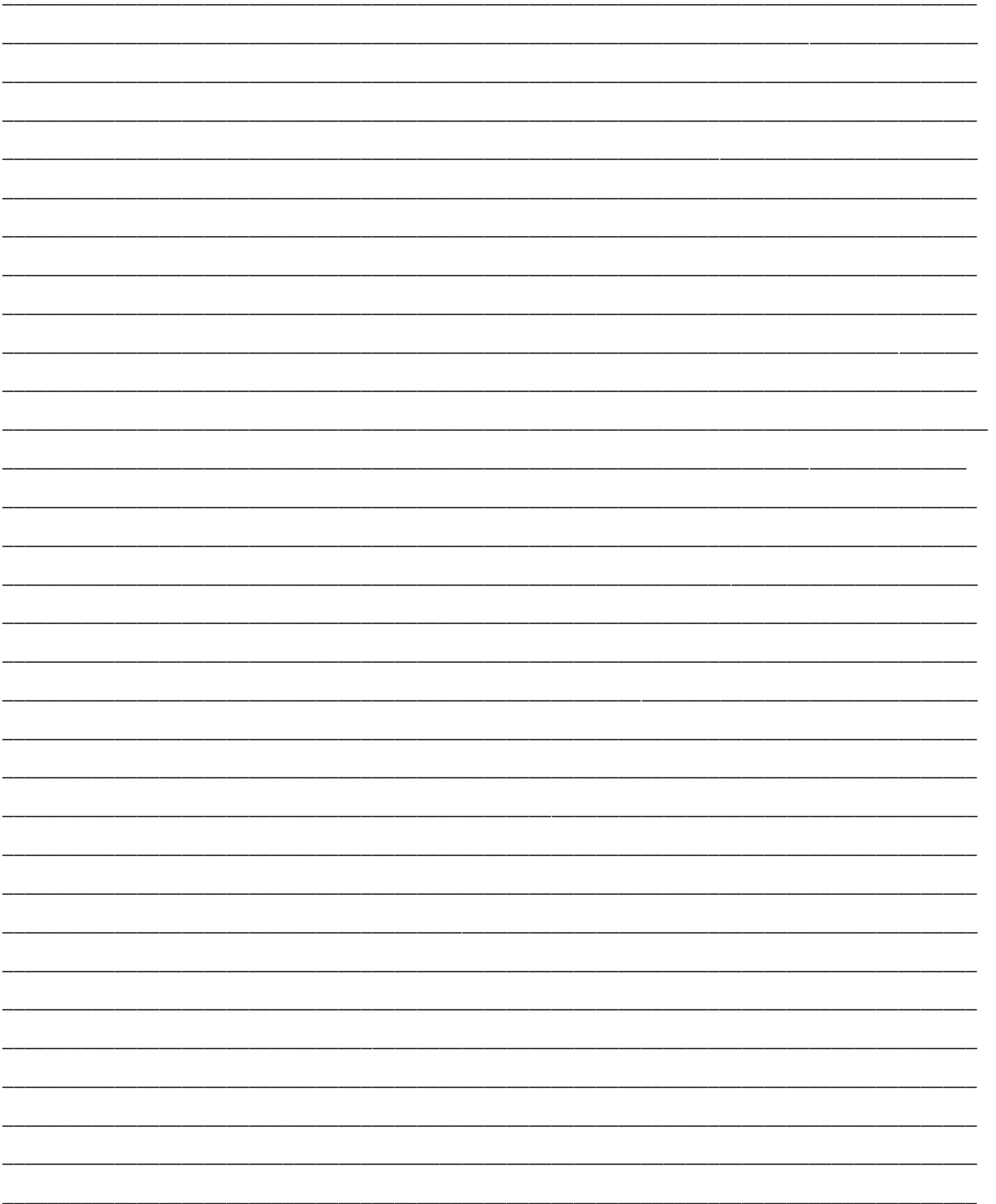
SECTION	TASK	Question	Maximum Score	Candidate's Score
A	Task 1	1	15	
B	Task 2	2	10	
	Task 3	3	5	
	Task 4	4	10	
	Task 5	5	10	
			Total: 50	

This paper consists of 9 printed pages. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

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Turn over





SECTION B: LITERARY ANALYSIS (35 MARKS)

Answer ALL questions in this section.

TASK 2: ORAL LITERATURE (10 marks)

2. Read the story below and then answer the questions that follow.

Long ago, Elephant and Tortoise were arguing about who was stronger. Elephant boasted about his size and strength, saying no one could defeat him. Tortoise, though small, was clever. He challenged Elephant to a tug-of-war.

Elephant laughed, agreeing easily. Tortoise then secretly went to River-horse and challenged him to the same tug-of-war, without revealing his plan. River-horse, proud of his strength, also agreed.

On the appointed day, Tortoise took a very long, strong rope. He gave one end to Elephant, hiding the other end in the bushes and taking it to the river where River-horse was waiting. He tied the other end to River-horse, again without either animal seeing the other.

Then, Tortoise stood in the middle and shouted, "Ready!" Elephant and River-horse began to pull with all their might, each thinking they were pulling against Tortoise. They pulled and pulled, growing tired but neither could win. Finally, exhausted, they both gave up.

Elephant and River-horse were amazed that Tortoise could be so strong. Tortoise simply smiled, his clever plan having worked perfectly.

(a) Identify the following in this story. (2 marks)

i. Two animal characters:

ii. A human character:

(b) Imagine you are telling this story to a younger sibling. Give two ways you would make it more engaging. (2 marks)

(c) What does Tortoise's action of challenging both Elephant and River-horse show about his character? (2 marks)

(d) Give an example of each of the following features of style in this story.

i. Boasting (1 mark)

ii. Surprise (1 mark)

(e) What moral lesson can we learn from this story? (2 marks)

TASK 3: POETRY (5 marks)

3. Read the poem below and then answer the questions that follow.

My School Day

The bell rings loud, the day begins, Friends gather close with happy grins.

Lessons we learn, stories we hear, Knowledge we gain, year after year.

At break time, games we love to play, Running and laughing through the day.

Then back to class, our minds so bright, Learning new things with all our might.

When school is done, we say goodbye, Ready for rest beneath the sky.

But memories made will always stay, Until we meet again next day.

(a) How many stanzas are in this poem? (1 mark)

(b) Identify two rhyming pairs of words from the poem. (2 marks)

(c) What feeling is expressed in the line "Friends gather close with happy grins"? (2 marks)

TASK 4: DRAMA (10 marks)

4. Read the section of a play below and then answer the questions that follow.

Scene Two

A village market. Mama Zawadi is selling fruits. Juma enters, looking worried.

JUMA: Mama Zawadi, have you seen my little brother, Kofi? He was here with me just a moment ago.

MAMA ZAWADI: No, Juma. I haven't seen him. He wasn't by my stall. Was he wearing his blue shirt?

JUMA: Yes, he was. We were looking at the wooden toys. Oh, I'm so worried!

(Fatuma approaches, carrying a small, crying child.)

FATUMA: Juma, is this your brother? I found him near the well. He seemed lost and scared.

JUMA: Kofi! (He rushes to Kofi and hugs him tightly.) Oh, thank you so much, Fatuma! I was so worried.

FATUMA: He just said he couldn't find his big brother. He's a sweet child.

JUMA: Yes, he is. Thank you again, Fatuma. Mama Zawadi, I have to go now. Thank you for your help.

MAMA ZAWADI: You're welcome, Juma. I'm glad you found him. Take care.

(Juma exits with Kofi.)

(a) Where does the action in this scene take place? (2 marks)

(b) What is the main problem in this scene? (2 marks)

(c) With examples, identify two character traits of Juma. (4 marks)

(d) What does Fatuma's action of helping Kofi show about her? (2 marks)

TASK 5: NOVELLA (10 marks)

5. Read the section of a novella below and then answer the questions that follow.

The old house stood on a small hill overlooking the village. It had been empty for many years, and the villagers whispered stories about it being haunted. One day, a young family, the Mwangi's, moved into the house. They didn't believe in ghosts and were happy to have a new home.

On their first night, as they were having dinner, they heard a strange creaking sound from upstairs. Mr. Mwangi went to investigate, but found nothing. The next day, their daughter, Njeri, said she saw a shadow moving in one of the rooms.

Despite these strange occurrences, the Mwangi's decided to stay. They worked hard to clean and repair the old house, filling it with laughter and warmth. Slowly, the strange noises and shadows began to disappear. The villagers realized that it wasn't ghosts that had filled the house, but the silence of being empty. The Mwangi family had brought life back to the old house.

(a) What is the setting of this part of the novella? (2 marks)

(b) Describe two reactions the villagers had towards the old house. (4 marks)

(c) Name two members of the Mwangi family mentioned in this section. (2 marks)

(d) What message does this section of the novella convey about old, empty places? (2 marks)
