

THE KENYA NATIONAL EXAMINATION AND ASSESSMENT PREDICTION SERIES

Candidate's Name		Assessment Number	
School Name		School Code	
Candidate's Signature		Date	

KENYA JUNIOR SCHOOL EDUCATION ASSESSMENT

911/2: CREATIVE ARTS AND SPORTS (Theory)

Paper 2

ENDTERM 2, 2025

TIME: 1 Hour 40 Minutes

INSTRUCTIONS TO CANDIDATES

1. Write your name and assessment number in the spaces provided above.
2. Write the name and code of your school in the spaces provided above.
3. Put your signature and write the date of the assessment in the spaces provided above.
4. This paper consists of two sections A and B.
5. Each section has THREE parts: Part I - Performing Arts, Part II - Sports, Part III - Visual Arts.
6. Section A comprises Multiple Choice Questions number: 1 to 40.
7. Section B comprises short structured and analysis questions number: 41 to 52.
8. Answer ALL the questions in section A on the separate answer sheet provided.
9. Answer ALL the questions in section B in the spaces provided on this question paper for Part I - Performing Arts and Part III - Visual Arts.
10. For Part II - Sports, questions 45 and 46 are COMPULSORY. Choose EITHER question 47 or 48.
11. Do not remove any page from this question paper.
12. Answer all questions in English.

For official use only: SECTION B

Part	Task Number	Question Number	Maximum score	Candidate's Score
Part I: Performing Arts	1	41	04	
	2	42	04	
	3	43	10	
	4	44	06	
Part II: Sports	5	45	04	
	6	46	04	
	7	47	5	
OPTIONAL	8	48	5	
Part III: Visual Arts	9	50	04	
	10	51	04	
	11	52	10	
TOTAL			60	

This paper consists of 11 printed pages. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

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Turn over

-CREATIVE ARTS AND SPORTS-



SECTION A: MULTIPLE CHOICE QUESTIONS (40 Marks)

Read the instructions carefully.

1. You have been given this question paper and an answer sheet. This section of the question paper consists of 40 multiple-choice questions.
2. Answer ALL questions on the answer sheet provided, NOT on the question paper.
3. Do all the necessary rough work on the question paper.

HOW TO USE THE ANSWER SHEET

4. Use an ordinary HB pencil.
5. Confirm that the answer sheet you have been provided with has the following:

- YOUR ASSESSMENT NUMBER
- YOUR NAME
- NAME OF YOUR SCHOOL
- NAME OF THE SUBJECT

6. Keep the answer sheet clean, dry and DO NOT fold it.
7. For each of the questions 1 – 40, four answers are given. The answers are lettered A, B, C and D. In each case, only ONE of the four answers is correct. Choose the correct answer.
8. On the answer sheet, mark the correct answer by drawing a dark line inside the box as shown in the example below.

Example: 17. Understanding the role of colour is important for artists to effectively communicate their ideas. Which of the following best describes the role of colour as an art element? A. Colour is used to make artwork visually appealing. B. Colour helps to show emotions and mood in artworks. C. Colour plays a role in realistic and abstract artworks. D. Colour enhances the subject matter in an artwork.

The correct answer is 'B'.

On the answer sheet, in the set of boxes given, draw a dark line inside the box with the letter C printed in it as marked below.

[A] [B] [C] [D]

9. The dark line MUST be within the box. DO NOT make any marks outside the boxes.
10. For each question, mark ONLY ONE box.

13. Which of the following is a characteristic of a good melody?
- It has many dissonant intervals.
 - It is difficult to remember.
 - It has a logical and pleasing flow.
 - It uses only one note value.
14. When playing a descant recorder, "fingering" refers to:
- The way you hold the instrument.
 - The technique of covering and uncovering holes to produce different notes.
 - The process of warming up the instrument.
 - The embouchure used for blowing.
15. What is the primary role of costumes and adornment in Kenyan folk dances?
- To make the dancers look uniform.
 - To provide historical context and express cultural identity.
 - To make the dance performance longer.
 - To make the dancers more comfortable.
16. The role of creative arts and sports in fostering national identity is primarily through:
- Providing job opportunities for artists and athletes.
 - Promoting unity, cultural preservation, and national pride.
 - Encouraging competition among different ethnic groups.
 - Generating revenue for the government.
17. In music, a Crotchet is equivalent to how many quavers?
- One
 - Two
 - Three
 - Four
18. During a music lesson, the teacher shown the sfollowing solfa sign:



- do
 - ti
 - la
 - so
19. Which of the following is an element of music?
- Plot
 - Setting
 - Rhythm
 - Form

20. A musical interval that spans three diatonic steps is typically a:
- | | |
|----------------|----------------|
| A. Major 2nd | B. Major 3rd |
| C. Perfect 4th | D. Perfect 5th |

PART II: SPORTS

21. The ability of the body to move quickly and change direction with ease is known as:
- | | |
|-------------|-----------------|
| A. Strength | B. Endurance |
| C. Agility | D. Coordination |
22. Which athletic event involves throwing a spear-like implement for distance?
- | | |
|------------------|-----------------|
| A. Discus throw | B. Shot put |
| C. Javelin throw | D. Hammer throw |
23. What is the primary purpose of a "carving" on a javelin?
- For aesthetic appeal.
 - To improve the grip for the thrower.
 - To make the javelin lighter.
 - To increase air resistance.
24. A key skill in handball that involves propelling the ball towards the opponent's goal with force is called:
- | | |
|--------------|-------------|
| A. Dribbling | B. Passing |
| C. Jumpshot | D. Catching |
25. The ability of a player to maintain control of the ball while moving in football is called:
- | | |
|------------|--------------|
| A. Kicking | B. Dribbling |
| C. Heading | D. Passing |
26. Mwangi was playing football, identify the skill demonstrated?



- chest trap.
- thigh trap.
- foot trap.
- placed shot.

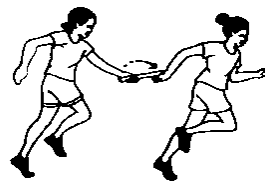
27. In netball, which footwork rule restricts a player from taking more than one step while holding the ball?
A. Stepping B. Pivoting C. Landing D. Dodging
28. In volleyball, a play conducted the activity as demonstrated below



This type of play is called:

- A. Spiking B. Setting C. Serving D. Passing
29. "Endurance" in physical fitness refers to the body's ability to:
A. Generate maximum force in a single effort.
B. Maintain physical activity for prolonged periods.
C. Change direction quickly.
D. Move joints through a full range of motion.
30. In swimming, the "backstroke" is unique because:
A. It is the fastest swimming style.
B. It is performed lying on the back.
C. It uses only arm movements.
D. It is only performed in open water.
31. Which of the following is a common type of pass used in Netball?
A. Chest pass B. Overhead pass
C. Bounce pass D. All of the above
32. Which type of physical fitness focuses on the ability of muscles to exert force?
A. Endurance B. Flexibility
C. Strength D. Agility
33. When playing handball, a player makes a "jump shot" when they:
A. Pass the ball while jumping.
B. Shoot the ball at the goal while airborne.
C. Dribble the ball and jump over an opponent.
D. Catch the ball after jumping.
34. Maintaining good "posture" while performing in sports is crucial for:
A. Reducing fatigue and preventing injury.
B. Making the performance more visually appealing.
C. Increasing speed only.
D. Improving communication with teammates.

35. "Coordination" in physical fitness is the ability to:
A. Sustain prolonged physical activity.
B. Use different parts of the body together smoothly and efficiently.
C. Exert maximal force.
D. Change direction rapidly.
36. In football, a "shot" refers to:
A. A pass to a teammate.
B. An attempt to score a goal by kicking or heading the ball towards the opponent's net.
C. A defensive maneuver to block an opponent.
D. A foul committed by a player.
37. Which of the following is a fundamental dribbling technique in basketball or handball?
A. Dribbling with both hands simultaneously.
B. Keeping the ball in continuous contact with the hand.
C. Pushing the ball with the fingertips.
D. Using only one hand to dribble while running.
38. "Agility" is a crucial component of fitness in sports like netball because it allows players to:
A. Jump higher.
B. Change direction quickly to evade opponents or get open.
C. Throw the ball further.
D. Have greater stamina.
39. The main objective of "footwork" in Netball is to:
A. Show off skill.
B. Avoid contact with opponents.
C. Move legally while in possession of the ball.
D. Confuse the opposing team.
40. During an athletic competition, athletes were observed applying a certain skill as shown below.



What skill is demonstrated?

- A. Visual baton exchange
B. non visual baton exchange
C. standing start
D. Elongsted start

SECTION B: (60 marks)

PART I: PERFORMING ARTS

Answer ALL the questions in the spaces provided after each question.

41. Learners at Kibera Junior School are preparing a musical presentation for their school's annual drama and music festival. The presentation includes a choral verse and a performance of a Swahili folk song.

(a) For the choral verse, the learners are working on vocal expression.

(i) Identify two distinct vocal qualities that a group of performers can use to create emphasis on a particular word or phrase in a choral verse. (2 marks)

(ii) Explain how varying the pace (tempo) of speaking can affect the overall mood of a section in a choral verse. (2 marks)

(b) For the Swahili folk song, the learners plan to incorporate traditional musical instruments.

(i) Name two common types of traditional Kenyan musical instruments that could accompany a Swahili folk song. (2 marks)

(ii) Outline two specific roles these instruments would play in enhancing the folk song performance. (2 marks)

(c) Both the choral verse and the folk song aim to engage the audience.

(i) State one non-verbal cue that performers can use to invite audience participation during the performance. (1 mark)

(ii) Give one reason why performing traditional folk songs and verses is important for cultural preservation in Kenya. (1 mark)

43. Learners from Umoja Junior School participated in a cultural festival where they presented a traditional Kenyan dance. Their teacher emphasized the importance of storytelling through movement and expression.

(a) Outline five ways in which movement and gestures contribute to effective storytelling in a traditional dance performance. (5 marks)

(b) Identify five roles played by vocal expressions (e.g., singing, chanting, ululating) in this dance performance. (5 marks)

44. During their Creative Arts lesson, Grade 8 learners discussed the process of creating a short play from a local folktale.

(a) Identify two key elements that must be present in the script of their play for it to be coherent. (2 marks)

(b) Outline two ways in which sound effects could be used to enhance the play's setting and atmosphere. (2 marks)

(c) Explain two benefits of involving the audience in a drama performance (e.g., through call-and-response, participation). (2 marks)

PART II: SPORTS

Answer questions **45** and **46**. For question **47** and **48**, answer only ONE of them.

45. During a school sports day, a Grade 8 learner participated in the long jump event.

(a) Outline two key safety precautions that should be observed at the long jump pit. (2 marks)

(b) Describe two phases of the long jump technique after the athlete takes off from the board. (2 marks)

46. A netball team captain is teaching her teammates how to perform a strong 'chest pass'.

Identify four common errors that players often make when performing a chest pass and explain how to correct each. (4 marks)

EITHER

47. A teacher introduced learners to the basic skills of playing basketball.

(i) What is the main objective of dribbling in basketball? (2 marks)

(ii) Describe two types of dribbling techniques that a player might use during a game. (4 marks)

(iii) Explain two reasons why teamwork is crucial for success in a game of basketball. (4 marks)

OR

48. During a physical education lesson, learners were introduced to traditional Kenyan games.

(i) What distinguishes traditional games from modern sports? (2 marks)

(ii) Choose one traditional Kenyan game and describe how it is played. (4 marks)

(iii) Explain two values that can be learned by participating in traditional games. (2 marks)

(iv) Outline two ways in which traditional Kenyan games can be promoted among young learners today. (2 marks)

PART III: VISUAL ARTS

Answer ALL the questions in the spaces provided after each question.

50. (a) As a curator at an art gallery, proper display of artworks is essential.



In the reproduction below of a painting, use dotted lines to mark how the artwork would look like when mounted on a larger piece of plain white paper to enhance its presentation. (2 marks)

(b) Learners are preparing an art exhibition for their school's open day. Describe two creative ways they could make their art display space exciting and engaging for visitors. (2 marks)

51. During a practical lesson, learners created a collage artwork using various materials found around the school compound.

Outline four steps they followed in the process of creating their collage. (4 marks)

52. Learners in an art appreciation lesson were analysed various aspects of the reproduction of the painting below.



Analyze the possible title for the painting and discuss how the subject matter and use of space are applied in the artwork. (10 marks)

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