

Candidate's Name		Assessment No.	
School Name		School Code	
Candidate's Sign		Date	



004-2025

# JUNIOR SCHOOL ASSESSMENT

## GRADE 9

**JESMA**  
**004**

901/2 - Paper 2

**- ENGLISH - 901/2**

Time: 1 hour 45 minutes

*(Composition and Literacy Analysis)*

**ENGLISH PAPER 2**

### INSTRUCTIONS TO CANDIDATES

1. Write your name and assessment number in the spaces provided.
2. Write the name and code of your school in the spaces provided.
3. Write the date of the assessment and sign in the spaces provided.
4. This question paper consists of two sections: A and B.
5. Answer **ALL** questions in this paper.
6. Write **ALL** the answers in the spaces provided in this question paper.
7. Do **NOT** remove any page from this question paper.
8. Answer the questions in **English**.

For official use only

SECTION	A		B		
TASK	Task 1 Question 1	Task 2 Question 2	Task 3 Question 3	Task 4 Question 4	Task 5 Question 5
Maximum Score	15	10	5	10	10
Candidates Score					

This paper consists of 8 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.



## SECTION B: LITERACY ANALYSIS (35MARKS)

### TASK 2: ORAL LITERATURE

*Answer ALL questions in this section.*

2. Read the story below and then answer the questions that follow. (10 mks)

Monkey and Crocodile were once very close friends. They visited each other from time to time but neither could visit the other at their home. Crocodile lived in a big river with flowing fresh water while Monkey's home was up a huge mango tree that grew by the river bank. There was a big rock next to the tree that was rarely covered with water. It is here that the two friends spent a great deal of their time talking over different things.

One day, however, Crocodile carried Monkey on his back to the other side of the wide river. Once in a while, Monkey enjoyed this ride although he was ever terribly scared. While they were across that river, it started raining heavily. Monkey rushed into the nearest cave he could see as Crocodile went deep into the river. When the rain subsided, Crocodile came to surface and Monkey jumped on his back.

On the way, Crocodile felt hungry and asked Monkey, "Can you give me your heart? I'm feeling very hungry," Monkey almost collapsed from shock but he knew it is the fear that could kill him even faster. So, he composed himself and replied, "Do you know why Monkeys bask in the sun from early morning? When we feel cold, our hearts freeze to the size of an egg! That, surely, can't satisfy you. However, when we are just a little warmer, our hearts expand to half the size of our bodies. This is the same case when we are up the trees. If you swim me back, I'll give you the heart; big and juicy."

Crocodile instantly bought the idea and soon, they reached the river bank. Monkey jumped up the tree and selected a big raw mango. He then asked Crocodile to open his mouth. Although he aimed at it with the huge mango, the fruit fell on the Crocodile's nose. "That's my heart!" giggled Monkey as he moved away, determined never to meet Crocodile at all cost.

a) i) Which phrase in the story is the opening formular? (2mks)

ii) Identify the phrase that shows the relationship strength between the two animals mentioned earlier on. (1mk)

- b) i) Give a reason why the two friends never visited each other at home. (1mk)  
\_\_\_\_\_
- ii) State why the rock was located at a convenient place to Crocodile and Monkey. (1mk)  
\_\_\_\_\_
- c) i) Whose idea do you think was it for the pair to go swimming across the river? (1mk)  
\_\_\_\_\_
- ii) Give your reason. (1mk)  
\_\_\_\_\_
- d) i) State an example of use of dialogue in the story. (1mk)  
\_\_\_\_\_
- ii) When do you think did Crocodile's mind start changing on his friend? (1mk)  
\_\_\_\_\_
- e) What moral lesson do we learn from this story? (2mks)  
\_\_\_\_\_

### TASK 3: POETRY

3. Read the poem below and then answer the questions that follow. (5mks)

#### Sleep, sleep, Kalota sleep

I will call you, mother's gone,  
Will come back with flour,  
Make sweet porridge  
Sweet, sweet porridge,  
Sleep Kalota,  
Away go, you goat,  
Away go, you goat,  
Porridge is only for  
Kalota, And father, And mother

- a) Whom do you think is the reciter of this poem? (1mk)  
\_\_\_\_\_
- b) From the message it contains, which type of poem is this? (1mk)  
\_\_\_\_\_
- c) Identify examples of pairs of rhyming words in this poem. (1mk)  
\_\_\_\_\_

d) With examples, state how repetition has been used in the poem. (1mk)

e) What do you learn from the last five lines of the poem? (1mk)

#### TASK 4: PLAY

4. Below is a section of a play. Read it and then answer the questions that follow. (10mks)

##### Act One

##### Scene One

*Mid-morning. There is a gathering of locals. Almost all are sitting on the ground except two men, a policeman and a village elder. Two young men are seated at a clearing, their hands bound with rope.*

**Policeman** : It is not right to beat a suspect. One could easily collapse and die and you have another case on your hands, incriminating you.

**Saulo** : These are our own derailed sons. What we were doing was just to teach them some manners.

**Policeman** : And where did you learn such manners from? *(The gathering bursts into laughter)* Silence! We want these young men to tell us how all this started and who their accomplices are.

**Temo** : Officer, these are hardcore criminals. They are not likely to talk unless we 'ignite' them. We know the formular. *(Another round of laughter)*

**Policeman** : We shall not allow that. They have already surrendered to the authority. All we need is to have them transformed, not harmed. After all, they are just suspects, not thieves.

**Zablon** : They have now been stealing for a whole year. *(prolonged laughter)*

**Policeman** : Be careful with what you say, Zablon. The law can turn against you. Why haven't you reported them for all that time? *(Louder laughter. Zablon tries to defend himself but the policeman asks him to be silent.)* Remain silent.

**Kubea** : It's true. If you see a thief and you don't report him, those are two thieves you must report!

- a) What is the **main** issue of this play? (2mks)
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- b) Give a description of what could have transpired before this meeting. (2mks)
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- 
- c) Why was the presence of the policeman very essential in this meeting? (2mks)
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- 
- d) What does the policeman mean by referring to the young men as 'suspects' and not 'thieves'? (2mks)
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- e) The young men could have eventually been set free according to the law. State why this could have been possible. (2mks)
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#### **TASK 5: NOVELLA**

5. Below is a section of a novella. Read it and answer the questions that follow. (10 mks)

Dumbe stopped walking when he heard the stumping of feet behind him. Some one was coming fast from behind. He didn't want to block the person for the village path was narrow and winding. Irrespective of whoever he was or the age, Dumbe decide to let the person pass.

He had just moved a step or so when the person reached him. He instantly recognised him.

"Sule, good morning?" he greeted.

"Good morning Dumbe. I hope you are ok," Sule replied.

"You seem to be in a hurry."

"Yes, I am. Could you have seen a black cap along this path?" asked Sule.

"Not really. I've just ..... what is that ahead?" exclaimed Dumbe as he saw the black cap lying right in the middle of the path.

"It's the one! I passed here on my way from collecting milk from Ruka's home. A wild dog scared me and I had to hide the jug of milk up some shrubs here and run for my life," he said.

"You're lucky no one has passed here since then," Dumbe said. Sule picked his cap, propped it on his head and they continued walking in the same direction. This time, however, neither of them was hasty.

a) Describe the setting and timing of this story. (2mks)

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b) At the beginning of the excerpt, the two boys are in two different situations. State what had caused this to each separately. (4mks)

i) Dumbe

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ii) Sule

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c) By escaping from the dog, Sule managed to save himself from two different problems. State them. (2mks)

i) \_\_\_\_\_

ii) \_\_\_\_\_

d) Upon getting the cap, one of the boys seemed to go in the wrong direction. Name him and the reason for this. (2mks)

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