



101/3

– English –

Paper 3

(Creative Composition and Essays Based on Set Texts)

**T2,2024 – Time 2 ½ hours**

**POST MOCK,  
2024**

Name ..... Adm Number.....

Candidate's Signature ..... Date .....

**Instructions to candidates**

- a) Write your name and index number in the spaces provide above.
- b) Sign and write the date of examination in the spaces provided above.
- c) Answer **three** questions only.
- d) Question **one** and **two** are compulsory.
- e) In question **three** choose only **one** of the optional texts you have prepared on.
- f) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- g) Each of your essays must **not** exceed **450** words.
- h) All answers should be written in the answer booklet provided.
- i) **This paper consists of 2 printed pages.**
- j) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- k) **Candidates must answer the questions in English.**

**For Examiner's use only.**

Question	Maximum Score	Candidate's Score	Examiner's Initials
1	20		
2	20		
3	20		
<b>TOTAL</b>	<b>60</b>		



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### 1. Imaginative Composition

- (a) Write an interesting composition ending with ... I trudged wearily and regretted why I left home without permission. (20 marks)

Or

- (b) Write a story to illustrate the saying “Opportunity seldom knocks twice.” (20 marks)

### 2. Compulsory text ‘The Samaritan’ by John Lara (20 marks)

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in *The Samaritan* by John Lara, write an essay to support this statement.

### 3. Option Set-Texts – (20 marks)

Either

#### a) The Short Story: A Silent Song and Other Stories. (20marks)

If one gives you advice, it is usually good to listen because failure to heed advice can make one suffer. Using the story Talking Money for illustrations, write an essay to show the truth of this statement.

or

#### b) Parliament of owls by Adipo Sidang’ (20 marks)

Discuss how Adipo Sidang’ has addressed oppression in the play ‘Parliament of Owls’.

or

#### (c) Novel: The Artist of the Floating World by Kazuo Ishiguro . (20 marks)

“The memory of the past can lead to a change of lifestyle. With illustrations from The Artist of the Floating World Validate the above statement.

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